

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

NOVEMBER - DECEMBER 1997

Leonard Slatkin to Conduct Concert in January

Internationally acclaimed conductor Leonard Slatkin, Music Director of the National Symphony Orchestra, will conduct "The President's Own" January 26, 1998, at 7:30 p.m. at DAR Constitution Hall, Washington, DC. The special performance will inaugurate the Marine Band's year-long Bicentennial celebration.

One of today's leading conductors, Mr. Slatkin has made regular appearances over the last two decades with the major orchestras and opera companies of the world.

In his second season as the NSO's Music Director, Mr. Slatkin has directed the National Symphony Orchestra to its first Grammy award for "Best Classical Recording" with a CD of a contemporary American work: John Corigliano's First Symphony. His passion for American music is well known and, as described by *Symphony* magazine, "approaches evangelism."

Mr. Slatkin is recognized for his imaginative programming and highly praised interpretations of both the standard and 20th-century orchestral and operatic repertoires. His performances have drawn critical and audience acclaim on four continents.

"I was delighted for Washington audiences when I heard Mr. Slatkin had been designated Music Director of the National Symphony Orchestra. His advocacy of American composers made him a perfect choice to lead the orchestra of the nation's capital," said Marine Band Director LtCol Timothy W. Foley.

"From that time I envisioned a musical collaboration between America's oldest musical organization and one of the leading proponents of American music."

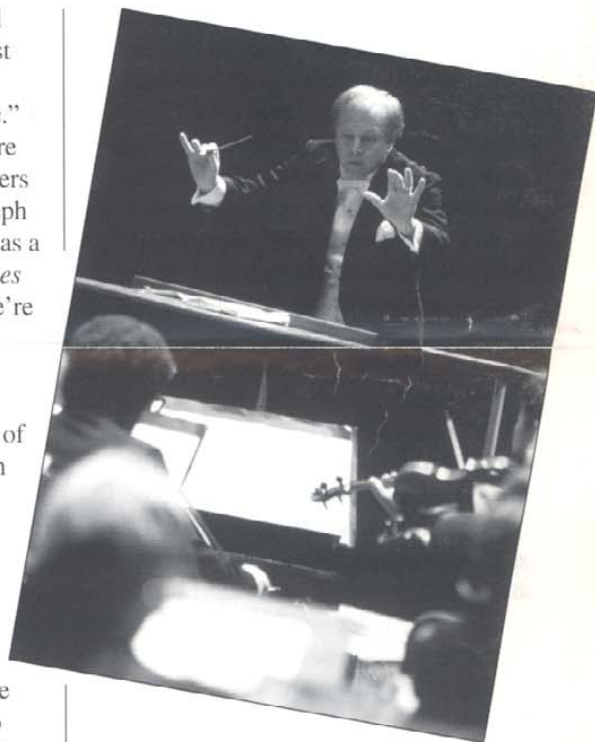
Mr. Slatkin has indicated his desire to include music by American composers Aaron Copland, Charles Ives, and Joseph Schwantner, said LtCol Foley, as well as a wonderful piece called *American Games* by Nicholas Maw. "And, of course, we're hoping to prevail upon Mr. Slatkin to conduct at least one piece by our 17th Director, John Philip Sousa."

Before becoming Music Director of the National Symphony Orchestra with the 1996-97 season, he was associated with the Saint Louis Symphony from 1968 to 1996, becoming its Music Director in 1979, and assuming the role of conductor laureate at the close of the 1995-96 season.

In addition to his position with the National Symphony Orchestra, he also serves as Principal Guest Conductor of London's Philharmonia Orchestra.

The public is invited to see Leonard Slatkin conduct "The President's Own." The concert will take place on Monday, January 26, 1998, at DAR Constitution Hall. The performance begins at 7:30 p.m.

The concert is free, but tickets are required. For tickets, please send requests with a self-addressed, stamped envelope to Tickets, Marine Band Public Affairs Office, 8th and I Streets, SE, Washington, DC 20390-5000. Tickets are limited to four per request. They will be mailed in early January.



Send group ticket requests to Staff Sergeant Katie Freiburger, Marine Band Public Affairs Office, 8th and I Streets, SE, Washington, DC 20390-5000.

See the next issue of NOTES for the concert program.

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ACTIVITIES UPDATE

"The President's Own" Goes Online on World Wide Web

The Marine Band is putting the finishing touches on its new World Wide Web site. On January 1, the Marine Band will go online, and music enthusiasts around the world will be able to obtain instant information about "The President's Own."

"The Marine Band was one of the first musical organizations to record on Edison's phonograph and also one of the first to be broadcast on the radio," explained Director LtCol Timothy W. Foley. "Soon the Marine Band will establish its presence on the latest technology—the Internet."

The site, which has been under development for more than a year, will provide a comprehensive online source for information about Marine Band performances, personnel, concert tours, educational resources, and news.

The site will provide a calendar of upcoming performances, as well as musical programs and maps to Washington area concert venues. The site will have biographies of



the band's Directors, Drum Major, and Vocalist, as well as a current roster of band members.

Because the Marine Band Library regularly receives inquiries from students, band directors, and researchers, an extensive educational resources section will also be included.

According to Chief Librarian MGySgt Michael Ressler, the educational resources section will provide frequently requested information, including a

biography and photographs of the band's 17th Director John Philip Sousa and a bibliography of books and articles on Marine Band history and band music.

"Now, information located in the Marine Band library and archives will be instantly available to students around the world through the Internet," he said.

Other features of the Marine Band web site will include a current listing of vacancies, audition repertoire, and career information. A "What's New" section will

highlight the latest activities and special events in the band's schedule, including the band's upcoming Bicentennial festivities.

Finally, visitors will have the opportunity to have their names added electronically to the Friends of the Marine Band mailing list to receive NOTES.

After January 1, the U.S. Marine Band web site can be found at <http://www.marineband.hqmc.usmc.mil>.

White House Highlights

Recent Marine Band appearances at the White House include:

- Service in memory of the Oklahoma City bombing
- The Arts and Humanities Awards ceremony and dinner
- NEA Heritage Awards Dinner

Sir Georg Solti, legendary conductor of the Chicago Symphony who passed away in September, conducted the Chamber Orchestra at a White House dinner in 1993.

During a recent White House event conducted by 1st Lt Colburn, President Clinton recognized Vaughn Williams' Folk Song Suite and said it was one of his favorite pieces.

"The President's Own" Announces New Concert Series

"The President's Own" United States Marine Band begins its Bicentennial year with a new concert series.

Called "Concert Showcase," the series will feature the Marine Band, Marine Chamber Orchestra, and chamber ensembles from "The President's Own" at venues throughout the Washington, DC, metropolitan area.

January through May, the Marine Band will perform at George Mason University's Center for the Arts in Fairfax, VA; the Marine Chamber Orchestra will appear at GMU's Harris Theater and the National Academy of Sciences Auditorium in Washington, DC; and chamber ensembles will play at Sousa Band Hall, Marine Barracks, Washington, DC.

In addition, by popular demand, the Marine Band has included a second performance at the Joseph Meyerhoff Symphony Hall in Baltimore, MD.

In previous years, chamber ensemble concerts were scheduled for January and February, band concerts for March and April, and orchestra concerts for May.

"The Marine Band should be available to the public year round," said Director LtCol Timothy W. Foley. "We're hoping the new schedule will give our audience more opportunities to attend our concerts."

Marine Band

Performances feature standard and contemporary concert band music, transcriptions of orchestral repertoire, and marches by the band's 17th Director John Philip Sousa.

■ At George Mason University Center for the Arts, Fairfax, VA, Sundays, January 18, February 1, February 22, March 15, March 29, April 19, April 26, and May 3, at 2 p.m.

■ At Joseph Meyerhoff Symphony Hall, Baltimore, MD, Thursdays, March 5 and May 28, at 8 p.m.

Marine Chamber Orchestra

These concerts feature the orchestra that primarily performs at State Dinners,

diplomatic receptions, and other White House events.

■ At George Mason University, Harris Theater, Fairfax, VA, Sundays, January 11, January 25, March 22, April 5, and May 17, at 2 p.m.

■ At the National Academy of Sciences, Washington, DC, Sunday, February 8, April 12, and May 10, at 2 p.m.

Marine Chamber Ensembles

These performances feature chamber works that range from solos and duets to larger mixed ensembles.

■ At John Philip Sousa Band Hall, Marine Barracks, Washington, DC, Sundays, January 4, February 15, March 1, March 8, and May 24, at 2 p.m. Free parking is available at Marine Barracks.

All concerts are free, but tickets are required for performances at GMU and Joseph Meyerhoff Symphony Hall.

Patrons can request tickets for the Center for the Arts and Harris Theater during the month prior to the performances by calling the Center for the Arts Box Office at (703) 993-8888. For tickets to concerts at the Meyerhoff Symphony Hall, patrons should request and pick up tickets in person during the month prior to



performances. For more information, call the Meyerhoff Box Office at (410) 783-8008.

Please limit requests to four tickets per concert. All tickets are general admission. Doors open 30 minutes prior to performances. Unclaimed seats will be released to non-ticket holders 15 minutes before concert time.

Send group ticket requests to *Group Tickets, Marine Band Public Affairs Office, 8th and I Streets, SE, Washington, DC 20390-5000* or fax your request to (202) 433-4752.

For non-ticketed concerts, patrons are advised to arrive early for best seat selection. *Watch for January and February concert programs in the next issue of NOTES.*

Ring in the Holidays at Wolf Trap

Celebrate the joyous sounds of the holiday season as the Marine Band performs its annual holiday concert at Wolf Trap.

The performance, which will be held December 7 at 4 p.m., will feature the full concert band and vocalist MGySgt Michael Ryan. After a concert of seasonal works, the band will accompany local school, church, and community choirs in favorite holiday songs. The evening concludes at dusk with a parade of lights generated by the flickering glow of candlelight.

The performance is free, and tickets are not required. Free parking is available. For information, please call the 24-hour Concert Information Line at (202) 433-4011.

The Marine Band and Washington, DC's Monuments

As a Washington resident for nearly 200 years, the Marine Band has participated in significant moments of our capital's monuments, buildings, and bridges. Through the laying of cornerstones, dedications, and sometimes rededications, members of "The President's Own" have been there to punctuate the moment's significance with music. The complete list of these events is extensive, but we do offer a few highlights:

The C&O Canal

On July 4, 1828, the Marine Band performed for the groundbreaking ceremony for the excavation of the Chesapeake and Ohio Canal, attended by President John Quincy Adams. For the first time in front of a President the band performed "Hail to the Chief," later designated the official musical tribute to the President of the United States.

The Washington Monument

In 1848, enroute to the future site of the Washington Monument, a wagon hauling the monument's 24,500-pound cornerstone of Maryland marble broke through a bridge over the city canal. Civilian workers at the Navy Yard volunteered to spend their lunch hour rescuing the stone, and the Marine Band urged them on with spirited melodies. "The President's Own" played for the laying of the cornerstone of the Washington Monument on July 4, 1848.

Washington National Cathedral

The band performed at Washington National Cathedral's foundation stone ceremony on September 29, 1907, with President Theodore Roosevelt present, as well as at the completion ceremony on that same date in 1990 with President George Bush present.

The Jefferson Memorial

The band's connection to the Jefferson Memorial dates to the dedication on April 13, 1943. LtCol William F. Santelmann, Marine Band Director from 1940 to 1955, noted in the director's log that the dedication ceremony was short but very impressive. The Marine Band, seated in front of President Roosevelt, played Presidential honors and accompanied popular American opera star soprano Grace Moore in "The Star Spangled Banner." The band premiered the "Thomas Jefferson March," written by Santelmann's father, Captain William H. Santelmann, Marine Band Director from 1898 to 1927. Captain Santelmann composed the march in 1903 when a Jefferson Memorial was first proposed.

John Philip Sousa Bridge

A Marine Band Brass Quintet performed May 4, 1996, at the rededication of the newly refurbished John Philip Sousa Memorial Bridge. Previously called the Pennsylvania Avenue Bridge, the structure was renamed by Congress in 1939 to honor Sousa, the Marine Band's 17th Director and a native Washingtonian. Sousa is buried nearby at Congressional Cemetery.

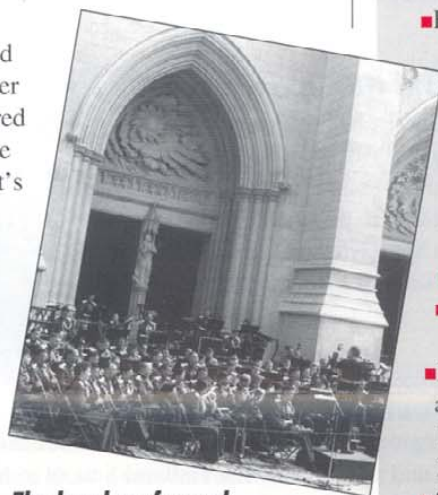
Brass Choir to Perform for USMC Birthday Service

On Sunday, November 2, a Marine Band Brass Choir, under the direction of Assistant Director Major Dennis R. Burian, will perform music for the annual service honoring the birthday of the United States Marine Corps at Washington National Cathedral.

The prelude concert begins at 3:30 p.m. and will be followed by a worship service at 4 p.m. The concert and service are free and open to the public.

Other Washington-area ground-breakings, cornerstone layings, and dedications in which the Marine Band has participated include:

- November 11, 1921: Tomb of the Unknown Soldier
- May 30, 1922: Lincoln Memorial
- July 10, 1929: Commerce building
- October 13, 1932: Supreme Court building
- February 20, 1933: National Archives building
- April 4, 1952: Netherlands Carillon
- November 10, 1954: Marine Corps War Memorial
- January 5, 1957: Department of State building
- April 14, 1959: Taft Memorial
- June 25, 1959: Red Cross Headquarters Memorial
- May 19, 1961: Museum of History and Technology (later renamed the National Museum of American History)
- October 27, 1967: Theodore Roosevelt Memorial
- May 22, 1968: Filene Center at Wolf Trap
- May 6, 1971: National Gallery of Art
- October 1, 1974: Hirshorn Museum and Sculpture Garden
- October 7, 1974: John Philip Sousa Band Hall, Marine Barracks
- September 30, 1975: J. Edgar Hoover FBI Building
- June 1, 1978: East Wing of the National Gallery of Art
- November 13, 1982: Vietnam Veterans Memorial
- May 21, 1985: National Press Building
- January 16, 1986: Bust of Dr. Martin Luther King, Jr. in the rotunda of the U.S. Capitol
- June 14, 1992: Korean War Veterans Memorial



The band performed at the completion ceremony of the National Cathedral 83 years after it played for the cornerstone laying ceremony.

BAND MEMBER NEWS

New Members

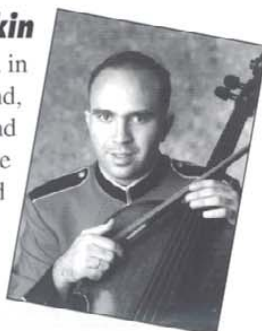


Cornetist SSgt Douglas Burian

of Bowie, MD, earned a BM from Centre College in Kentucky and a MM from the University of New Mexico. Prior to joining the band, he toured China with the New Mexico Brass Quintet and was the 1994 National Brass Winner for the Music Teachers National Association Collegiate Artist Competition.

Cellist SSgt Nathaniel Chaitkin

of New York, NY, earned a BM, MM, and a BA in history from the University of Michigan. Prior to joining the band, he was principal cellist with the Tanglewood Music Center and Virginia Chamber Orchestra, in addition to performing with the Kennedy Center Opera House Orchestra and the National Gallery Orchestra.



Percussionist SSgt Glenn Paulson

of Clinton, NY, earned a BM from Eastman School of Music in Rochester, NY, and a MM from The Juilliard School in New York City. Prior to joining the band, he performed with the Barcelona Symphony Orchestra, was an extra with both the New York Philharmonic and New Jersey Symphony, and played on Broadway in *The King and I*.



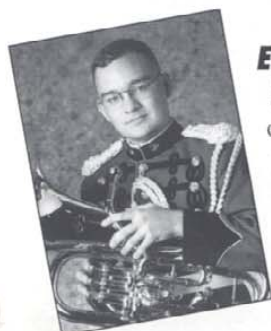
Cornetist SSgt Susan Rider

of Cedar Falls, IA, earned a BM from the University of Northern Iowa and a MM from Indiana University. Currently, she is completing her doctorate in brass pedagogy from Indiana University. Prior to joining the band, she performed with the Midland/Odessa (TX) Symphony.



Euphonium Player SSgt Matthew Summers

of Palo Alto, CA, graduated from Palo Alto Senior High School in 1994. He studied music performance at the University of Michigan. Prior to joining the band, he performed with the University of Michigan Symphonic Band and for three years at Busch Gardens, Williamsburg, VA.



In Memoriam

MGySgt Terry R. Moore

clarinetist, passed away on September 23 after an extended illness. MGySgt Moore retired from the Marine Band in March after serving nearly 22 years. He was a featured soloist and served as both Section Commander and Section Leader since 1991. A native of Carlisle, PA, he is survived by his wife and four sons.



Promotions

To Master Gunnery Sergeant:

Clarinetist **Lisa Kadala** of Livonia, MI, and Saxophonist **Irvin Peterson** of Bryan, TX.

To Master Sergeant:

Operations Assistant **John Barclay** of Las Vegas, NV; Oboist **Mark Christianson** of Winthrop, MA; Bassoonist **Roger Kantner** of Elmhurst, IL; and Librarian **Katherine Allen** of Birmingham, AL.

To Gunnery Sergeant:

Cornetist **John Abbracciamento** of Valley Stream, NY; Hornist **Kristin Davidson** of Northwood, IA; Piccolo player **Cynthia Rugolo** of Lawrence, KS; Hornist **Mark Questad** of West Orange, NJ; and Cellist **Diana Fish** of Louisville, KY.

Retirements

MGySgt Wayne Webster, percussionist, of Baltimore, MD, retired in September after 26 years with the Marine Band.

MGySgt John Wright, cornetist, of Guthrie, OK, retired in September after 30 years with the Marine Band.

STAFF LINES

GySgt Kurt A. Dupuis **Principal Trumpet**

Birthday: February 7, 1967

Family status: Engaged
to Leslie

Education: BA, Boston
University

Joined the band: September 1992

Professional experience before

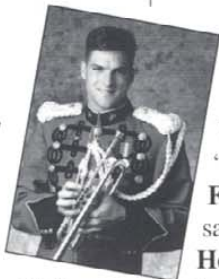
Marine Band: Atlantic Brass Quintet,
and performed with Empire Brass

Most memorable moment in band:
Playing *Taps* at the Iwo Jima War
Memorial

Self-portrait: Caring, creative, and
conscientious

Favorite saying or motto: "Little meat
left on that bone!"

Pet peeves: Leaving a birdie putt short



Greatest accomplishment: "I'll let you
know when I get there!"

Walter Mitty fantasy: To win the U.S.
Open in a playoff against Arnold
Palmer, Jack Nicklaus, and Tiger
Woods

Favorite movie: *Tin Cup*

Who would play you in a movie:
"I would!"

Favorite food: Grilled smoked
salmon, asparagus, and cheesecake

Hobbies: Golf

Bad habits: Golf, and not getting the
ball to the hole

**Three things always found in your
refrigerator:** Water, baking soda, and
stuff in the bottom bin

Books at bedside: *Golf Digest*

Favorite piece of music: Mahler's
Fifth Symphony

Place you'd most like to be stranded:
Where do *YOU* think?

Last words: "Just try your hardest and
you'll have nothing to worry about."

Vacancy Announcement

The Marine Band announces auditions
for the following vacancies:

Harp: December 8
Percussion: January 5

For information, write to:

Operations Officer
U.S. Marine Band
8th & I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714

NOTES

"The President's Own"

United States Marine Band

LtCol Timothy W. Foley, Director

Marine Barracks

8th and I Streets, SE

Washington, DC 20390-5000

Public Affairs Office (202) 433-5809

Concert Information Line (202) 433-4011

U.S. Marine Band photos

